

Exercise a) consists of a musical staff with 11 measures and a corresponding fingering chart for 7 fingers. The notes in the staff are: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The fingering chart shows fingerings for each measure, with Roman numerals I and II indicating specific fingerings for measures 5 and 9. Circled notes indicate specific fingerings for notes in measures 7 and 9.

				I	II				I	II			
1	●	●	●	●	●	●	●	●	●	●	●	○	○
2	●	●	●	●	●	●	●	●	○	○	○	●	○
3	●	●	●	●	●	●	○	○	●	●	○	●	○
4	●	●	●	●	○	○	●	○	●	●	○	○	○
5	●	●	●	○	○	●	○	●	○	●	●	○	○
6	●	●	○	●	○	●	○	●	○	●	●	○	○
7	●	○	●	●	○	●	●(○)	●	●(○)	○	●	●(○)	●

a)

Exercise b) consists of a musical staff with 16 measures and a corresponding fingering chart for 7 fingers. The notes in the staff are: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The fingering chart shows fingerings for each measure, with Roman numerals I, II, and III indicating specific fingerings. Circled notes indicate specific fingerings for notes in measures 2, 5, 10, and 15.

				I	II		I	II		I	II		I	II	I	II	III
1	○	●(○)	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○
2	●	●	●	●	●	●	●	●	●	○	●	○	●	●	○	○	●
3	●	●	●	●	●	●	○	○	○	●	○	○	○	○	○	○	●
4	●	●	●	●	○	○	●	●	○	○	●	○	●	●	○	●	●
5	●	●	●	○	○	●	○	○	○	○	●	○	●	●	○	●(○)	○
6	●	●	○	●	○	●	○	○	○	○	●	○	●	○	○	●	○
7	●	○	●	●	○	○	○	○	○	●(○)	○	○	○	○	●	○	○

b)

Exercise c) consists of a musical staff with 8 measures and a corresponding fingering chart for 7 fingers. The notes in the staff are: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The fingering chart shows fingerings for each measure, with Roman numerals I and II indicating specific fingerings. Circled notes indicate specific fingerings for notes in measures 1, 3, 5, and 7.

	I	II			I	II		
1	○	○	●(○)	●	●	●	○	○
2	●	●	●	●	○	○	○	●
3	●	●	●	○	○	○(●)	●	●
4	●	○	○	○	●	●	○	●
5	○(●)	○	●	●	○(●)	○	○	●
6	●	○	●	●	○	○	○	○
7	●	○	○	○	○	●	●	●(○)

c)

d)

e)